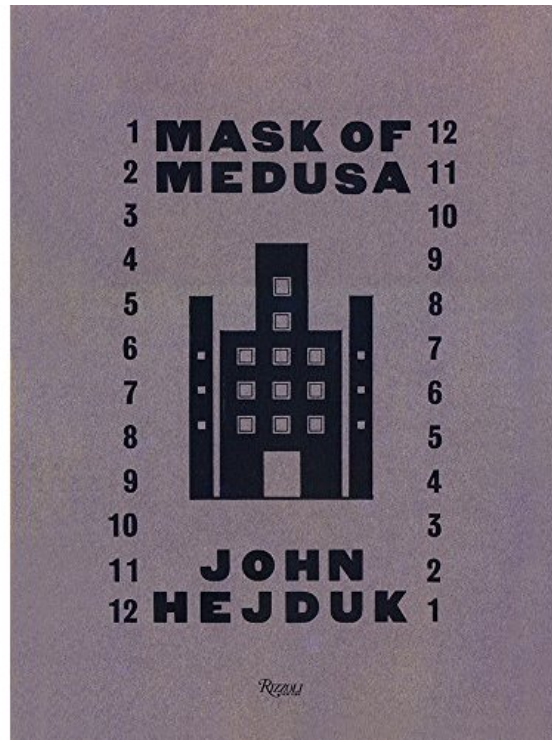


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Synopsis :

From Library Journal For the first time, and in a beautifully designed volume, the collected workprojects, drawings, essays, and poemsof one of America's foremost architects, architectural thinkers, and educators is brought together. Hejduk, an intellectual descendant of the heroic period of modern architecture, has consistently used and maneuvered the modernist vocabulary, forcing it, in the design process, to reflect his personal poetic vision. Sections, plans, and axonometrics are complemented with rough or thumbnail sketches showing their germination. These beautiful drawings take on a narrative strength when grouped together and serve to illuminate Hejduk's architectonic thoughts. Also integrated within the book are his site-specific sculptures, like the Berlin Masque, and watercolors from the Italian Sketches. Highly recommended. Den nis L. Dollens, 'SITES,' New YorkCopyright 1986 Reed Business Information, Inc. Read more No results found for John Hejduk: Mask of Medusa - Works 1947-1983 book reviews.Search tips:Ensure words are spelled correctly.Try rephrasing keywords or using synonyms.Try less specific keywords.Make your queries as concise as possible.Other resources that may help you:Get additional search tips by visiting Web Search Help.If you cannot find a page that you know exists, send the address to us.

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